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Valdosta State University Curriculum Form

Date of

01/28/2019 Request for a REVISED COURSE Submission: *Course/curriculum revisions originate with a faculty member or curriculum committee in the Academic Program. Dept. Initiating College: College of the Arts Music Request: Requestor's Requestor's Benjamin Harper Faculty Name: Role: **CURRENT:** (list only items to be changed) **REQUESTED:** (list only items to be changed) **Course Prefix Course Prefix** MUSC 4850 and Number: and Number: **Course Title:** Wind Ensemble Course Title: Lecture Hours: Lecture Hours: Lab/Contact Hours: Lab/Contact Hours: Credit Hours: 1 Credit Hours: Pre-requisites: **Pre-requisites: CURRENT Course Description: NEW Course Description:** (hover over for instructions) **Estimated Frequency of** Semester to be Year to be **Course Classification:** Program Level: **Effective:** Effective: **Course Offering:** ☐ Core (Area A-E) ☑ Undergraduate □ Spring Major Requirement 2019 Twice per Year ☐ Graduate ☐ Summer **Justification**: (select one or more of the following and provide appropriate narrative below:) Improving student learning outcomes ☐ Mandate of State/Federal/Accrediting Agency Other − Adopting current best practice(s) in field This course revision aligns Wind Ensemble with Chamber Singers, marching band, and other premier wind/band ensembles at VSU-identified peer and aspirational institutions in number of rehearsal days and minutes per week.

Source of Data	to Support	Change (select one or more of the fo	ollowing):		
☑ Indirect Me	asures; SC	ls, student/employer/alumni survey	s, etc.		
☑ Direct Mea	sures; Mat	erials collected/evaluated for progra	m assessment (tests/po	ortfolios/assignme	nts, etc.)
Plans for assess	ing course	effectiveness/meeting program lea	rning outcomes		
(select one or m	ore of the j	following and provide appropriate no	rrative below):		
☐ Indirect Me	asures; SC	ls, student/employer/alumni survey	s, etc.		
□ Direct Mea	sures; Mat	erials collected/evaluated for progra	m assessment (tests/po	ortfolios/assignme	nts, etc.)
☐ Other Data	Source De	scriptions –			
The greater ex the course.	pectations	s of student work required for lect	ture hours are reflect	ed in the nature	and content of
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*Course/d	urriculum revisions originate with a f	aculty member or curri	culum committee in th	e Academic Program.
College:	College of the Arts		Dept. Initiating Request:	Music
Requestor's Name:	Benjamin Harper		Requestor's Role:	Faculty
CURRENT: (list only	items to be changed)	REQUESTE	D: (list only items to	be changed)
Course Prefix and Number:	MUSC 5851		Prefix umber:	
Course Title:	Wind Ensemble	Cours	e Title:	· ·
Lecture Hours:	0	Lecture	Hours:	
ab/Contact Hours:	3	Lab/Contac	t Hours: 4	
Credit Hours:	1	Credi	t Hours:	
Pre-requisites:	***	Pre-req	uisites:	
CURRENT Course (Description:	NEW Cour	se Description: (hove	er over for instructions)
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Program Level:	Course Classification:	Semester to be Effective:	Year to be Effective:	Estimated Frequency Course Offering:
	☐ Core (Area A-E)	⊠ Fall	2019	
□ Undergradua ⊠ Graduate	Major Requirement ☐ Elective	☐ Spring☐ Summer	2019	Twice per Year
☑ Graduate		☐ Summer		Twice per Year
☑ Graduate ustification: (sele	☑ Major Requirement☑ Elective	☐ Summer	e narrative below:)	Twice per Year /Accrediting Agency
☑ Graduate ustification: (sele		☐ Summer	e narrative below:) ate of State/Federal,	

Source of Data	to Support	Change (select one or more of the fo	ollowing):	·	
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Plans for assess	ing course	effectiveness/meeting program lea	rning outcomes		,
(select one or m	ore of the	following and provide appropriate no	arrative below):		
	easures; SC	lls, student/employer/alumni survey	s, etc.		
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Other Data	Source De	scriptions –			
The greater ex the course.	pectations	s of student work required for lec	ture hours are refl	ected in the nature	and content of
Maria Sacra		tate University - REVISED (or a REVISED COURSE	COURSE Form		
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